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Additional Learning Resources

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Foreword

This list of learning resources identifies additional resources that have been recommended by the Ministry of Education to support the curriculum, English Language Arts 6. This list will be updated as new resources are recommended and older ones are no longer available. A list of core learning resources can be found on the Ministry of Education website.

(CAN) indicates that a Canadian contributed to the development of the resource and/or that it includes Canadian content. (SK) indicates that a Saskatchewan person contributed to the development of the resource and/or that it includes Saskatchewan content. (FNMI) indicates that a First Nations, Métis, or Inuit person contributed to the development of the resource and/or that it includes First Nations, Métis, or Inuit content. Resources evaluated and recommended as support for the Western and Northern Canadian Protocol frameworks and Saskatchewan’s provincial curricula have the designation (WNCP) before the annotation.

Recommended Online Video Education Resources (ROVER) offers video programs that have been purchased by the ministry for use in PreK-12 schools. Each recommended program contains a hyperlink directly to the program and accompanying resources (if provided).

Other resources beyond those recommended in this list may effectively support the curriculum, English Language Arts 6. It remains the responsibility of educators to preview and select materials that best meet the needs of their students, school, and community. Educators should choose resources in accordance with their school division’s learning resources selection policy.

Pricing of the learning resources included in this document is subject to change without notice.

The Ministry of Education expresses its appreciation to publishers, producers, and distributors who have provided learning resources for evaluation, and gratefully acknowledges the contributions made by educators who served as evaluators.
After Hamelin

Author: Richardson, Bill

Annotation
(CAN) A continuation of Robert Browning's tale of "The Pied Piper," this fantasy is narrated through one of the children who escaped the lure of the piper's tune. Penelope, now 101 years old, recalls awaking at the age of 11 to discover she can no longer hear and that the other children have been spirited away. Bestowed with the gift of "deep dreaming," the young girl travels to the piper's fortress to rescue the kidnapped children. Her quest is forged with unique characters, mystical landscapes, and perilous adventures.

Suggested Context
Imaginative and Literary

Publisher
Annick Press, Ltd.

Distributor
Firefly Books Ltd.
66 Leek Cr
RICHMOND HILL ON L4B 1H1
(800) 387-6192
Fax: (800) 450-0391
Email: service@fireflybooks.com
Website: www.fireflybooks.com

Price: $19.95 pbk.
Pagination: 144 p.
Copyright: 2000
Year Recommended: 2004
Aram’s Choice

Author: Skrypuch, Marsha Forchuk
Illustrator: Wood, Marsha

Annotation (CAN) Aram has survived the Armenian genocide in Turkey and now lives in an orphanage in Greece. Aram can never return home. He finds out that he is one of 50 boys selected to immigrate to Canada. All he knows about Canada is that there is snow, plenty to eat, and no war. Aram has also heard that the trees are covered in gold. All he has to do is pluck the gold off the branches and he will have enough money to bring his grandmother to Canada. Readers will enjoy Aram’s adventures as he travels to this new land that he can finally call home.

Aram’s Choice was shortlisted for the 2007 Silver Birch Express through the Canadian Children’s Book Centre.
Blues Journey

**Author:** Myers, Walter Dean  
**Illustrator:** Myers, Christopher

**Annotation**
Combined with paintings in blue, white, and brown, the author explores the poetry of the blues. Each call-and-response illustrates an important moment in African-American history, including slavery, poverty, discrimination, unrequited love, and mortality. The glossary and introduction outline the metaphors entrenched in the lyrics. This visual text reveals the unsettling meaning behind deceptively simple poetry.

**Suggested Context**
Social, Cultural, and Historical

**Publisher**
Holiday House, Inc.

**Distributor**
Thomas Allen and Son Ltd.  
390 Steelcase Rd E  
MARKHAM ON L3R 1G2  
(905) 475-9126  
Fax: (800) 458-5504  
Email: info@t-allen.com  
Website: www.thomasallen.ca/

**Price:** $21.95 pbk  
**Pagination:** 48 p.  
**ISBN:** 978-0-8234-1613-4  
**Copyright:** 2003  
**Year Recommended:** 2004
Boys' Own: An Anthology of Canadian Fiction for Young Readers

Author: Wynne-Jones, Tim

Annotation

(CAN, FNMI) Wynne-Jones has selected a collection of short stories from A.D. 1000 through the Second World War to the present time. The genres range from realistic to historical to science fiction. Many of Canada's best known writers for young people are represented in this anthology. In addition to the Canadian content from all parts of Canada, students will appreciate the humour used throughout the anthology. The short stories in this collection will appeal equally to both sexes.

Middle Level teachers will welcome this collection of short stories as a suitable resource for reading aloud.

Suggested Context
Personal and Philosophical

Publisher
Puffin Books

Distributor
Penguin Group (Canada)
90 Eglinton Ave E, Suite 700
TORONTO ON M4P 2Y3
(800) 399-6858
Fax: (800) 363-2665
Email: service@penguin.ca
Website: www.penguin.ca

Price: $18.00 pbk.
Pagination: 297 p.
Copyright: 2001
Year Recommended: 2005

**Bridge to Terabithia**

**Author:** Paterson, Katherine  
**Illustrator:** Diamond, Donna

**Annotation**
Jess and his new neighbour Leslie create an imaginary kingdom called Terabithia where creativity and recognition of each other’s worth are valued. In this symbolic world, Jess’s daily frustrations with his teacher’s rigid thinking and his family’s lack of acceptance are dealt with and defeated. Jess sees that Leslie and her parents have no narrow gender definitions and that, in their eyes, his artistic ability is praiseworthy.

When Leslie dies accidentally, Jess’s father helps him find the inner resources to accept her death and continue his nonconformist pursuits. This time-tested novel offers well-drawn characterization and use of symbolism.

*Bridge to Terabithia* won a Newbery Award in 1978.

**Suggested Context**
Personal and Philosophical

**Publisher/Distributor**
HarperCollins Canada Ltd.  
1995 Markham Rd  
SCARBOROUGH ON M1B 5M8  
(800) 387-0117  
(416) 321-2241  
Fax: (800) 668-5788  
Email: hcorder@harpercollins.com  
Website: www.harpercollins.ca/

**Price:** $8.75 pbk.  
**Pagination:** 191 p.  
**ISBN:** 978-0-06-125370-6  
**Copyright:** 1977  
**Year Recommended:** 1991
Broken Circle

Author: Dinsdale, Christopher

Annotation (CAN, FNMI) Angry at missing a week of summer video game entertainment, Jesse grudgingly follows through with his mother’s suggestion that he join his Uncle Matthew and cousin Jason at Six Islands, on Georgian Bay, for a special camping trip. Uncle Matthew explains that Jesse’s late father wanted Jason’s vision quest to be his introduction to their First Nation’s culture. During their first night around the campfire, Jesse has the vision and the adventure begins. He is swept back in time four hundred years and is transformed into a majestic white-tailed deer. Jesse must now survive the expert hunting skills of his ancestors while rescuing his people before they are destroyed by warfare.

Note: Background information of some of the terminology used in the story will need to be provided by the teacher.
A Broken Flute: The Native Experience in Books for Children

Editors: Seale, Doris and Slapin, Beverly

Annotation

(FNMI) A Broken Flute is a collection of reviews that critically evaluate children's books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and arranged the reviews alphabetically by title. The selected titles cover PreK-12 levels, and adult and teacher materials.

Suggested Context
Professional Resource

Publisher
AltaMira Press

Distributor
The Rowman & Littlefield Publishing Group
15200 NBN Way
BLUE RIDGE SUMMIT PA 17214
(800) 462-6420
(717) 794-3800
Fax: (800) 338-4550
Email: custserve@rowman.com
Website: www.rowmanlittlefield.com/

Pagination: 463 p.
Copyright: 2006
Year Recommended: 2008
Broken Memory: A Novel of Rwanda

**Author:** Combres, Élisabeth  
**Translator:** Combres, Élisabeth

**Annotation**
During the Rwandan genocide, five-year-old Emma hides behind an armchair. From her hiding place, she hears the murder of her mother. When silence fills the home, Emma is able to escape and hide in the bush. She observes an old Hutu woman and decides to approach her for food. The old woman risks her own life when she takes Emma into her home. After the war ends, the two women settle into a routine and continue to live together.

Rwanda establishes the Gacaca courts in villages where victims can face their tormentors to seek justice. Emma seeks friendship with Ndoli, another victim of the genocide. Sitting outside the Gacaca court, Ndoli and Emma listen to the victims tell their stories. With the help of an elderly man whose job is to help young child survivors, Ndoli and Emma start the healing process.

A brief author’s note puts the book in its historical context.

Note: This resource has also been recommended to support the social studies curriculum at the Middle level.
The Bulrush Helps the Pond = Otāwask Wicihtāw Tawānipēyānik

Author: Carriere, Ken

Annotation

Written in Swampy Cree and English, this book provides students with an appreciation of the diversity and fragility of the prairie wetland ecosystem. Mr. Carriere describes the bulrushes through the seasons and how the various animals, insects, and birds rely on the bulrushes and ponds for survival. The book demonstrates that traditional First Nations knowledge is parallel to western science.

Note: This resource has also been recommended to support the science curriculum at the Grades 6 and 7 levels.
The Cambridge Encyclopedia of the English Language. 2nd ed.

Author: Crystal, David

Annotation
This book provides a comprehensive exploration of the history, structure, and variety of English in its oral and written forms. Numerous photographs, information boxes, and charts illustrate varied topics such as the structure of sentences, the language of sports, changes to English, lexical twins, a short biography of Roget, modern punctuation, and humour.

The book contains a table of contents, a glossary of specialized language terms, an index of linguistic terms, an index of personalities, and an index of topics.
Canada in Space: The People and Stories Behind Canada’s Role in the Exploration of Space

Author: Gainor, Chris

Annotation (CAN) This book describes Canada’s contributions to our solar system research and discovery from its early beginnings with the launch of the Alouette 1 ionospheric research satellite to Canadarm and Canadarm2. Students will read about astronauts such as Julie Payette and Chris Hadfield who helped build the International Space Station. The book contains with black-and-white photographs.
Cougar Cove

Author: Lawson, Julie

Annotation (CAN) While visiting her cousins on Vancouver Island, 11-year-old Samantha escapes the children's teasing by exploring a nearby wood. There she encounters a cougar and her cubs. The experience changes Sam's summer and her understanding of wildlife. This is a slowly evolving novel suitable for students interested in the natural environment of the west coast.
The Crazy Man

Author: Porter, Pamela

Annotation
(SK) After becoming injured and disabled in a farm accident, and experiencing the break-up of her family, Emaline learns to carry on with life in small-town Saskatchewan during the 1960s. In an effort to manage the farm work, Emaline and her mother come to count on Angus, a “Crazy Man” from the local hospital for people with mental illness.

Angus is ostracized from the local community out of fear instead of fact. In the unfolding events, Emaline’s self-concept and personal standards take shape. Angus becomes part of the healing process and the economic success of Emaline and her mother.

Told in narrative form, Emaline’s first-person voice tells a story of a young girl’s struggle to sort out the adult world around her.

Suggested Context
Personal and Philosophical Context

Publisher
Groundwood Books

Distributor
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 5M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: hcorder@harpercollins.com
Website: www.harpercollins.ca

Price: $9.95 pbk.
ISBN: 978-0-88899-695-4
Copyright: 2005
Year Recommended: 2006
Critical Literacy: Enhancing Students’ Comprehension of Text

Authors: McLaughlin, Maureen and DeVoogd, Glenn L.

Annotation
In part one of this book, the authors provide teachers with information on how they can engage students to learn to comprehend from a critical viewpoint. Students need to learn to view text with a critical lens so they understand how we are influenced by text. Part two includes examples of critical literacy by focusing on challenging the text, exploring identities, and seeing beyond biases. The book encourages the reader to think about multiple perspectives or voices, question, problem solve, and make connections between the text and the world.

Note: American references are used as examples – teachers will need to adapt the ideas to meet the curriculum.

Discovering the Arctic: The Story of John Rae

Author: Wilson, John
Illustrator: Milkau, Liz

Annotation (CAN) Wilson has recorded the work of British explorer John Rae. The Hudson Bay Company hired Rae as a doctor, but his skills as an outdoors person helped him survive the harsh conditions. In 1845, the British government entrusted Rae to discover the Northwest Passage after the failed Franklin expedition. Where Franklin met with adversity and death, Rae learned from the Inuit the skills and techniques necessary to survive. Information regarding the story of the fateful Franklin expedition is reported. The visual maps, pictures, and headings make the content accessible.

This book was a finalist in 2004 for the Norma Fleck Award for Canadian Children's Non-Fiction.
**Dragon Rider**

**Author:** Funke, Cornelia

**Annotation**

The author creates a fantasy about the extinction of the dragons from their foes. Firedrake, the youngest dragon, must leave the northern valley on the advice of the eldest dragon if the dragon race is to be saved. Sorrel, the brownie, an orphaned Scottish boy who becomes the dragon rider and Twigleg, a homunculus, who keeps trying to read the map, accompanies Firedrake. Firedrake must return to the Hidden City in the Himalayas or suffer discovery and destruction by the humans.
East

**Author:** Pattau, Edith

**Annotation**
A retelling of the classic tale “East of the Sun and West of the Moon,” this is a resource to use in the study and discussion of superstition. Pattou’s writing places readers between myth and fantasy in this fairy tale that involves magic, superstition, and suspense. Many universal themes are dealt with in this story. Family dynamics and how they are influenced by individual and family values are most evident. Rose is a female explorer, which makes this story interesting because most explorers are male.

**Author:** Avi
**Illustrator:** Tusa, Tricia

**Annotation**
Although Avi has written a modern fable for our times, elements from classic fairy tales are prevalent. The Snail is a reader, so he knows that everyone leaves on a journey to find adventure. Some insights about life in general unfold: “here” and “there” are not much different; while getting lost is easy, it is finding oneself that is hard; whether rushing or going slowly, one still arrives; and it is more important to look at the world with one’s heart than just with one’s eyes. The book plays on the words “beginning” and “end." Illustrated by the word play is the paradox that one has to leave home to find home.
Famous People Series

Annotation
This series explores the lives of two people who fought for change in their nations: Nelson Mandela and Gandhi. The stories are clear and provide accessible accounts of their lives. Through the use of archival footage, children will appreciate why these people are famous and the struggles they faced.

Note: This series has also been recommended to support the social studies curriculum at the Middle Level.

Suggested Context
Social, Cultural, and Historical

Producer
BBC Productions

Distributor
ROVER
(Recommended Online Video Education Resources)
(866) 933-8333 (for technical inquiries or support)
Email: NetworkServices@gov.sk.ca
Website: http://rover.edonline.sk.ca/index.htm

Price: $Free (within Saskatchewan PreK-12 schools)

Length: 10 min. each

Copyright: 2005
Year Recommended: 2009
Expiry Date: July 1, 2014

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<td>V2500</td>
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<tr>
<td>Mandela</td>
<td>V2501</td>
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**Fight for the Right**

**Author:** Elliott, Carol M.

**Annotation**
Part of the *Fluency Theatre Series*, this booklet examines social reform and some of the individuals who fought injustice. Guided by educators who set the stage, students will examine historical social reform. The series is American, but can serve as a starting point to discuss issues such as child labour, slavery, and poverty.
Finding Sophie

Author: Watts, Irene N.

Annotation (CAN) Author Irene Watts tells the story of 7-year-old Sophie Mandel who arrives on the first Kindertransport from Germany. She makes a life in England with a family friend, Auntie Em. When she is 14, she receives word that her non-Jewish mother has died, but her Jewish father has survived. It is then that her world is turned upside down as she deals with both her grief and her confusion about who she is and where she belongs.

Suggested Contexts
Personal and Philosophical
Social, Cultural, and Historical

Publisher
Tundra Books Inc.

Distributor
Random House of Canada Ltd.
2775 Matheson Blvd E
MISSISSAUGA ON L4W 4P7
(888) 523-9292
Fax: (888) 562-9924
Email: customerservicescanada@randomhouse.com
Website: www.randomhouse.ca

Pagination: 144 p.
ISBN: 978-0-88776-613-8
Copyright: 2002
Year Recommended: 2005
Flood

Author: Heneghan, James

Annotation
(CAN) After a devastating flood claims the lives of Andy’s mother and stepfather, the 11-year-old boy is sent to live with his aunt in Halifax. Upon learning that his father is still alive, Andy flees his harsh environment in search of a man he has long forgotten. After finding his dysfunctional father, Andy assumes the role of an adult due to his father’s unreliability and lack of parental skills. Heneghan infuses Irish folklore as the Sheehogue or fairies, who follow Andy and serve as protectors. As Andy returns to his aunt’s house, he discovers a place where he belongs.

Suggested Context
Personal and Philosophical

Publisher
Groundwood Books

Distributor
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 3M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: hcorder@harpercollins.com
Website: www.harpercollins.ca/

Price: $12.95 pbk.
Pagination: 188 p.
ISBN:978-0-88899-466-0

Copyright: 2002
Year Recommended: 2004
For the Children

Author: Joe, Rita
Illustrator: Murphy, Burland

Annotation
(CAN, FNMI) This collection of poems speaks of Mi’kmaq life and the hope for a better world. Elder Rita Joe addresses topics such as residential schools, a cure for an ingrown toenail, pollution, and death. In some of the poems, the Mi’kmaq words are translated as Joe had done in her original manuscripts. The book includes a table of contents.

Suggested Contexts
Personal and Philosophical
Social, Cultural, and Historical

Publisher/Distributor
Cape Breton Catalogue
Wreck Cove
CAPE BRETON NS B0C 1H0
(800) 565-5140
Fax: (902) 539-9117
Email: bretonbooks@ns.sympatico.ca
Website: www.capebretonbooks.com/

Price: $16.95 pbk.
Pagination: 52 p.
ISBN: 978-1-895415-98-8

Copyright: 2008
Year Recommended: 2011
Full Steam to Canada: A Barr Colony Adventure

Author: Patton, Anne

Annotation
(SK) In 1903, Dorothy and her family live a comfortable life in Britain. Her father and brother are captivated by the stories of free land in a far off country. Determined to make a living farming, the Bolton family strike out for Saskatchewan, following the Reverend Isaac Barr. The book is based on a true story. Patton interviewed Dorothy Bolton and recorded her experiences leaving Britain and travelling across Canada to the prairies. Her research into the Barr colony lifestyle and attitude is reflected through some of the characters.

Suggested Contexts
Personal and Philosophical
Social, Cultural, and Historical

Publisher
Coteau Books

Distributor
Raincoast Books
2440 Viking Way
RICHMOND BC V6V 1N2
(800) 663-5714
Fax: (800) 565-3770
Email: info@raincoast.com
Website: www.raincoast.com

Price: $8.95 pbk.
Copyright: 2011
Year Recommended: 2011
A Gift from Childhood: Memories of an African Boyhood

Author: Diakité, Baba Wagué

Annotation
According to family tradition, four-year-old Baba Wagué is sent to Kassaro, in Mali, West Africa, to be raised by his paternal grandparents. Grandma Sabou teaches Baba about his history and traditions. Baba learns to race crabs, catch catfish with his bare hands, and to love the village community. Finally, Grandma Sabou decides that Baba is educated enough and can return to his family. In the city, Baba's family struggles to provide him with a formal education. Baba shares his village stories and in the process, discovers his artistic talents and storytelling abilities.

The book is an example of how we learn through oral storytelling and is complemented with black-and-white wood cut prints and colour illustrations.

Suggested Context
Personal and Philosophical

Publisher
Groundwood Books

Distributor
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 3M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: hcorder@harpercollins.com
Website: www.harpercollins.ca/

Price: $19.95 pbk.
Copyright: 2010
Year Recommended: 2011
Girls’ Own: An Anthology of Canadian Fiction for Young Readers

Author: Ellis, Sarah

Annotation
(CAN, FNMI) This collection of short stories contains a variety of themes and genres that will appeal to both genders. Many of the 13 short stories are from novels such as The Breadwinner by Deborah Ellis, The Belonging Place by Jean Little, and Julie by Cora Taylor. Ellis has included other notable Canadian writers such as Joan Clark, Julie Johnson, and Jan Hudson.

This book would be interesting to read aloud to foster students’ listening skills.

Suggested Context
Personal and Philosophical

Publisher
Puffin Books

Distributor
Penguin Group (Canada)
90 Eglinton Ave E, Suite 700
TORONTO ON M4P 2Y3
(800) 399-6858
Fax: (800) 363-2665
Email: service@penguin.ca
Website: www.penguin.ca

Price: $18.00 pbk.
Pagination: 348 p.
ISBN: 978-0-14-130993-4
Copyright: 2001
Year Recommended: 2005

The Good Path: Ojibwe Learning and Activity Book for Kids

Authors: Peacock, Thomas and Wisuri, Marlene

Annotation (FNMI) This book is an illustrated history of Ojibwe culture that focuses on the teachings of the Good Path. Nine core values are the fundamental basis of Ojibwe philosophy. Through Native American narratives, students will learn about Grandmother Moon, the Megis shell, and the souls of plants and animals. Through Ojibwe history, they discover how trading posts, treaties, and warfare affected Native Americans. There are activities designed for students to discover ways to follow the Good Path’s wisdom every day.

Suggested Context
Social, Cultural, and Historical

Publisher/Distributor
Minnesota Historical Society Press
345 Kellogg Blvd W
ST PAUL MN 55102
(651) 296-2264
Fax: (651) 297-1345
Email: mary.poggione@MNHS.ORG
Website: http://shop.mnhs.org/mhspress.cfm

Price: $19.95 U.S. hdc.
ISBN: 978-1-890434-53-1
Copyright: 2005
Year Recommended: 2008
The Goose Girl

Author: Hale, Shannon

Annotation
Hale has written an original tale similar to the Grimm’s fairy tale of the princess who became a goose girl before she could become queen. Anodori, Crown Princess of Kildenree (a.k.a. Ani), spends her first years under her aunt’s guidance learning to communicate with animals, but she is never comfortable speaking with people. When her silver-tongued lady-in-waiting leads a mutiny during Ani’s journey to be married in a foreign land, Ani is helpless and cannot persuade anyone to assist her. Becoming a goose girl for the king, Ani eventually uses her own special, nearly magical powers to find her way to her destiny. Ani is a girl who must find her own unusual talents before she becomes queen of the people she has made her own.
Guided Comprehension in Action: Lessons for Grades 3-8

Authors: Allen, Mary Beth and McLaughlin, Maureen

Annotation
Designed to complement Guided Comprehension: A Teaching Model for Grades 3-8, this resource provides an array of instructional strategies to actively develop students’ reading comprehension. Each of the contextual-based chapters features an instructional overview, strategy-based lesson plans, samples of student work, and related resources. Multiple modes of response, critical analysis of materials, and a variety of texts are embedded within the suggested themes. Teaching ideas and blackline masters that support strategy applications are appended.
**Half Spoon of Rice: A Survival Story of the Cambodian Genocide**

**Author:** Smith, Icy  
**Illustrator:** Nhem, Sopaul

**Annotation**
In 1975, the Khmer Rouge came into power and forced people out of their homes and into the countryside to work. Nat is nine years old when he is taken from his home. Separated from his family, Nat works in the rice fields from dawn to midnight. He endures four years of hard labour, brutality, and little food. The Vietnamese Liberation Army troops force out the Khmer Rouge and people start to search for family members.

The book includes brief background information and historical photographs on the Cambodian genocide.

Note: This resource has also been recommended to support the social studies curriculum at the Middle Level.

**Suggested Contexts**
Personal and Philosophical  
Social, Cultural, and Historical

**Publisher/Distributor**
East West Discovery Press  
PO Box 3585  
MANHATTAN BEACH CA 90266 USA  
(310) 545-3730  
Fax: (310)545-3731  
Email: info@eastwestdiscovery.com  
Website: www.eastwestdiscovery.com

**Price:** $19.95 U.S. pbk.  
**Pagination:** 44p.  
**ISBN:** 978-0-9821675-8-8  
**Copyright:** 2010  
**Year Recommended:** 2011
Hearts of Gold: Stories of Courage, Dedication and Triumph from Canadian Olympians

Author: Zeiler, Lorne

Annotation
(CAN) Zeiler wrote this book to inspire youth to represent their country by competing in sports events such as the Olympics, but more importantly, he documents the establishment of the Special Olympics in 1968. Each chapter focuses on an individual Canadian athlete and how he or she became a Canadian hero. The author introduces each sport played in the summer and winter events, as well as the various team and demonstration sports. The book has humorous anecdotes and photographs of the Olympic and Special Olympic athletes and teams. Special mention is made of the fact that the World Special Olympic Games was the largest sporting event in the world in 1995. This collection of essays shows the courage, dedication, perseverance, achievements, and losses of the Olympians.
**Holly’s Secret**

**Author:** Garden, Nancy

**Annotation**
Holly Lawrence-Jones and her family moves from New York City to the country. Holly has two moms and she wants to keep that secret. She re-invents herself as Yvette Lawrence-Jones and implements “The Plan.” She is going to tell everyone she has a normal family. Trying to keep the lies straight, Holly finds that keeping her two moms a secret is not an easy task. The resource includes a table of contents.

Note: Educators are advised to consult their school division’s learning resources selection policy before using this resource. Also, they may wish to send a letter home that advises the book contains controversial subject matter.

**Suggested Context**
Personal and Philosophical

**Publisher**
Farrar, Straus & Giroux

**Distributor**
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 5M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: hcorder@harpercollins.com
Website: www.harpercollins.ca/

**Price:** $19.95 hdc.

**Pagination:** 144 p.

**ISBN:** 978-0-374-33273-0

**Copyright:** 2007

**Year Recommended:** 2011
I Read It, But I Don’t Get It: Comprehension Strategies for Adolescent Readers

Author: Tovani, Cris

Annotation
Many useful ideas for improving adolescents’ comprehension are included in this volume. I Read It, But I Don’t Get It is organized into three parts. Parts 1 and 2 contain chapters that pertain to topics such as “Fake Reading”, “Connecting the New to the Known,” and “What’s the Plan?” Each chapter begins with a student quotation and an anecdote involving a problem in reading encountered by the author in an actual classroom of adolescent students.

The strategies presented in the book are based on research that defines the thinking strategies used by proficient readers. The roles of purpose in reading, motivation, and use of prior experiences constitute the basis for many of the strategies. The book is in line with current ideas regarding effective reading instruction. The notion that meaning in reading is constructed as readers interact with text is at the root of the strategies presented. Part 3 consists of three short appendices that contain forms to be used to facilitate implementation of the strategies presented in the preceding chapters.
Ice Drift

Author: Taylor, Theodore

Annotation (CAN, FNMI) In 1868, a day of seal hunting takes a terrible turn for Alika and Sulu. The ice floe they are standing on starts to break free from land. The two boys watch as the land disappears and they start to drift south, away from family and home. While on the ice floe, the two boys must find food and shelter, and protect themselves from the bitterly cold elements and the polar bears. After months of floating by themselves, the two boys realize that the help they need may never come and they must find a way to survive on their own.

The book includes an Inuit glossary and a reader chat page.

Note: There are incidents in the book that may require additional student background information. An example includes the birthing process where women would spend three weeks alone in an iglu. Use of the term "Eskimo" would also require explanation.

Suggested Context
Personal and Philosophical

Publisher
Houghton Mifflin Harcourt

Distributor
Thomas Allen and Son Ltd.
390 Steelcase Rd E
Markham ON L3R 1G2
(905) 475-9126
Fax: (800) 458-5504
Email: info@t-allen.com
Website: www.thomasallen.ca/

Price: $7.50 pbk.
Pagination: 224 p.
Copyright: 2005
Year Recommended: 2008
Island Trilogy

Author: Korman, Gordon

Annotation (CAN) In this trilogy, six troubled teens learn about cooperation and teamwork.

In Shipwreck, six teens from various backgrounds are placed aboard a sailboat to learn about cooperation and teamwork. After the captain is swept overboard during a violent storm and the First Mate deserts the teens, they are forced to learn their lessons in a much more dramatic way than anyone anticipated.

After landing on an island, the teens face many challenges and obstacles and they must draw on the lessons of co-operation and teamwork learned on the sailboat. Survival combines physical, environmental, and personal conflicts to provide a context for learning and growing.

The final book, Escape, wraps up the adventure and solves the mystery related to other visitors to the island. In order to save themselves, the stranded teens must draw upon personal and group resources to outwit the outlaws. Each of them must also face and accept that rescue may never happen. The addition of a historical element adds an extra dimension to the suspense and may motivate students to do further research.
Jeannie & the Gentle Giants

Author: Armstrong, Luanne

Annotation
(CAN) Jeannie's life is in turmoil after her mother's collapse. Jeannie is moved into foster care because there are no relatives that she can count on for support. Jeannie is angry and confused because she has never been in the situation where she had to depend on other people. On top of it all, she must live with first-time foster parents, Susan and Tom, in a rural area near Kelowna. At first, Jeannie feels isolated and out of her element, but through the compassion of her foster parents and their neighbours, Jeannie discovers the great outdoors and the neighbours' gentle giant horses. Through friendship and unconditional love, Jeannie matures into a self-confident person.
Jeremy Thatcher, Dragon Hatcher

Author: Coville, Bruce
Illustrator: Lippincott, Gary A.

Annotation
Coville has written a fantasy that will appeal to many students. Jeremy is a 12-year-old plagued with problems; he is small for his age and is always picked on by Mary Lou Hutton whom he detests. To avoid Mary Lou, Jeremy enters a shop and purchases what he thinks is a ball, but it turns out to be a dragon’s egg that hatches. Students will enjoy the humour and the adventures of Jeremy and his friends.
John McCrae’s War: In Flanders Fields

Annotation
The First World War’s Second Battle of Ypres has just broken out in Belgium. Canadian troops, stationed along the Yser canal, are under heavy fire and the number of casualties mount. Alexis Helmer is killed early on the morning of May 2, 1915 - the victim of a direct hit from a German shell. Dr. John McCrae, a friend of Helmer’s, delivers a burial service over the gun blasts. Rocked by the death, McCrae writes “In Flanders Fields,” while looking out over Helmer’s grave.
Keeley: The Girl from Turtle Mountain

**Author:** Ellis, Deborah

**Annotation**

*(CAN)* This resource, which is part of the *Our Canadian Girl Series*, introduces students to one of the worst landslides in North American history. Keeley moves to Frank with her father who is looking for employment in the coalmine. Left alone to care for herself while her father works, she accepts a dare to stay in a tunnel of Turtle Mountain when a tremor occurs that shakes the mountain. This ordeal foreshadows the disaster that occurred in 1903. Cora Hind, a woman journalist, questions the workers' safety at the mine, in spite of the mining company's optimism.
The Kids Book of Black Canadian History

Author: Sadlier, Rosemary
Illustrator: Wang, Qijun

Annotation (CAN) This book introduces a seldom-told aspect of Canada's history. Tracing history from over 400 years ago, this well-illustrated book tells the story of the men and women who fought oppression and discrimination against Black Canadians. Whether it was slavery in New France, the Underground Railroad, prairie settlers, or the modern celebrations of Caribbean heritage, the story of Black Canadians will fascinate students as they discover a new element of their country's history.

An index and a timeline are included.

Note: This resource has also been recommended to support the social studies curriculum at the Middle Level.
The Kids Book of Canadian History

Author: Hacker, Carlotta
Illustrator: Mantha, John

Annotation
(CAN, FNMI) This illustrated book provides students with an interesting look at our history from the earliest times to the 21st century. Each of the short sections examines topics such as Canada’s first people, traders and explorers, life at mid-century, the great northwest, and the swinging sixties. Colourful drawings, maps, fact boxes, profiles of famous people, and timelines create a picture of Canada’s history.

An index is included.

Note: This resource has also been recommended to support the social studies curriculum at the Elementary and Middle Levels.
Knowing Words: Creating Word-rich Classrooms

Author: McQuirter Scott, Ruth

Annotation
The book contains strategies so educators can teach students about words to understand word patterns, increase vocabulary, and use words to convey meaning to become effective communicators. The activities in the book have vocabulary instruction infused throughout so students gain a deeper understanding. There are chapters on how words can paint pictures, persuade, and entertain. Sections are included on vocabulary instruction for English as Additional Language learners and on assessing word knowledge.
Last Days in Africville

Author: Perkyns, Dorothy

Annotation (CAN) Twelve-year-old Selina Palmer is growing up in the Halifax community of Africville. Selina is the only black child in her class and daily endures discrimination from her classmates. One girl in particular, Doreen, bullies her relentlessly because of her race. Selina makes one friend, Rosalind, and is hurt when Rosalind’s mother forbids their friendship. Selina’s refuge is her home in Africville, where she is surrounded by the love and warmth of her family and community. The city of Halifax does not see these strengths in the community. It sees only the dilapidated houses, the lack of plumbing, and the crowded conditions. It becomes obvious that the city is going to destroy Africville, and that the tight-knit community will be scattered.

One strength of this novel is its portrayal of the effects of discrimination – the daily humiliations, the lack of opportunity, and the sense of powerlessness.

The Saskatchewan Young Readers’ Choice Willow Awards Committee nominated Last Days in Africville for the 2005 Diamond Willow Award.
The Librarian of Basra: A True Story from Iraq. 1st ed.

Author: Winter, Jeannette

Annotation
Minimal text, limited vocabulary, and uncomplicated sentence structure create a visual text with complex, mature concepts. The illustrations form a clear representation of the ideas in the book. Based on a true event, the librarian at Basra enlisted the help of the community to save over 70 percent of the collection in the library. The library was burned in the war and conflict that engulfed Basra, Iraq in 2003.

The story can provide a springboard for discussion that involves the love of books and literature, the importance of libraries in a community, a respect for knowledge, and the implications of war on individuals and communities. It can also be an entry point for more work on the war in Iraq.

The illustrations, similar to the Ted Harrison style, present a resource for viewing and representing.

Note: This resource has also been recommended to support the arts education curriculum at the Elementary Level.

Suggested Contexts
Communicative
Social, Cultural, and Historical

Publisher
Houghton Mifflin Harcourt

Distributor
Thomas Allen and Son Ltd.
390 Steelcase Rd E
Markham ON L3R 1G2
(905) 475-9126
Fax: (800) 458-5504
Email: info@t-allen.com
Website: www.thomasallen.ca/

Price: $19.95 hdc

Copyright: 2005
Year Recommended: 2006
The Lion, the Witch, and the Wardrobe

Author: Lewis, C.S.

Annotation
The adventure begins when four children open a door in the wardrobe and enter the world of Narnia. This is the classic tale of the four children Peter, Susan, Edmund, and Lucy, who discover and travel in the land of Narnia. The children from London stumble through the back of the wardrobe in the professor’s mysterious old house and discover the magic world beyond. The children meet Aslan, the Great Lion, and help him triumph over the White Witch who has cursed the land with eternal winter. After their experience, the lives of the children are forever changed.

Suggested Context
Imaginative and Literary

Publisher/Distributor
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 5M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: hcorder@harpercollins.com
Website: www.harpercollins.ca/

Pagination: 224 p.
ISBN: 978-0-06-076544-6
Copyright: 2005
Year Recommended: 2005
The Listening Tree

Author: Lottridge, Celia Barker

Annotation (CAN) Set during the Great Depression, Ellen and her mother leave their Saskatchewan farm to live with Aunt Gladys in Toronto. Ellen struggles with life in the big city and finds refuge in the big tree outside her window. When Ellen sits in the tree, she listens to what is happening on the street below; it becomes her listening tree. One evening, Ellen overhears two men talking about evicting a family because money is owed. They also plan to take advantage of an elderly woman, who owns the home, by purchasing the home for a low price. Ellen must overcome her fears and do everything in her power to stop the eviction.
Literacy Strategies across the Subject Areas: Process-oriented Blackline Masters for the K-12 Classroom. 2nd ed.

Authors: Wood, Karen D. and Taylor, D. Bruce

Annotation
The book contains process-oriented graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as Additional Language learners.

Suggested Context
Professional Resource

Publisher
Allyn and Bacon

Distributor
Pearson Education Canada
School Division
195 Harry Walker Pkwy N
NEWMARKET ON L3Y 7B4
(800) 361-6128
Fax: (800) 563-9196
Email: school_inquiries@pearsoned.com
Website: www.pearsschoolcanada.ca/

Price: $51.85 pbk.
Copyright: 2006
Year Recommended: 2008
Looking for X

Author: Ellis, Deborah

Annotation (CAN) This novel is told from the perspective of 11-year-old Khyber, who feels isolated both at school and at home where she lives with her single mother and autistic twin brothers. Her only friend is a bag lady whom she meets from time to time in a nearby park. When Khyber is accused of vandalizing school property, she seeks out the elusive bag lady to testify to her innocence. The book gives insight into the thinking of a young girl living in poverty in Toronto.
Lucy Maud Montgomery: A Writer’s Life

Author: MacLeod, Elizabeth
Illustrator: Mantha, John

Annotation
(CAN) This book is a brief biography of one of Canada's most famous writers, Lucy Maud Montgomery. MacLeod shows how Montgomery wove certain parts of her own life into her writing. Original photographs and writings from Montgomery's diary strengthens the biography.

A time frame of Montgomery's life, a list of websites, and an index are included.

Authors: Bamford, Rosemary A. and Kristo, Janice V.

Annotation
This resource presents non-fiction as an important component in students’ learning. It provides teachers with insights into how to help students develop strategies to read and write non-fiction. The book is arranged in four parts. Part One discusses criteria for choosing quality non-fiction texts. Part Two addresses specific text selections for a variety of curriculum areas. Part Three suggests strategies for bringing students and books together. Part Four features response guides for students’ non-fiction texts, as well as an annotated bibliography. Also included is a bibliography of cited children’s books.

Note: Although most works cited in this resource are American, the philosophy and ideas are easily adapted to Canadian classrooms.
The Man Who Ran Faster Than Everyone:
The Story of Tom Longboat

Author: Batten, Jack

Annotation
(CAN, FNMI) This biography highlights the life of Tom Longboat, a distinguished Onondaga distance runner who rose to the top of his sport in the early 20th century. Defying social and economic barriers, Batten describes Longboat’s endurance of gruelling training and racial slurs while preparing for competitions. This book highlights Longboat’s athletic victories and upholding his dignity during a highly prejudicial time in Canadian history.

Suggested Context
Social, Cultural, and Historical

Publisher
Tundra Books Inc.

Distributor
Random House of Canada Ltd.
2775 Matheson Blvd E
MISSISSAUGA ON L4W 4P7
(888) 523-9292
Fax: (888) 562-9924
Email: customerservicescanada@randomhouse.com
Website: www.randomhouse.ca

Pagination: 112 p.
ISBN: 978-0-88776-507-0
Copyright: 2002
Year Recommended: 2004

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March On!: The Day My Brother Martin Changed the World

Annotation
In celebration of the 45th Anniversary of the March on Washington, Martin Luther King Junior’s sister presents a personal account of the day Dr. King delivered his “I Have a Dream” speech and of the man who went on to inspire nation. The story is written by King Farris with pictures by London Ladd.

March On!: An Interview with Dr. Christine King Ferris is also available.

A teacher’s guide is available.
**Milagros: Girl from Away**

**Author:** Medina, Meg

**Annotation (CAN)**

Milagros’ life is not easy. Her father leaves the family to become a pirate, Milagros is teased at school, and there is a constant struggle to make ends meet. Marauders destroy the island and Milagros escapes in a rowboat. Drifting out to sea, the manta rays guide Milagros to land. Milagros finds a bottle with a cryptic message inside signed by Rosa, her mother. Milagros overcomes many obstacles while she searches for her mother. In her search, Milagros learns that happiness can be found in unlikely places and that place does not make any difference to personal happiness.

**Suggested Context**

Personal and Philosophical

**Publisher**

Henry Holt & Company

**Distributor**

Raincoast Books
2440 Viking Way
RICHMOND BC V6V 1N2
(800) 636-5714
Fax: (800) 565-3770
Email: info@raincoast.com
Website: www.raincoast.com

**Price:** $22.99 pbk.

**Pagination:** 288 p.

**ISBN:** 978-0-8050-8230-2

**Copyright:** 2008

**Year Recommended:** 2011
Mina’s Spring of Colors

Author: Gilmore, Rachna

Annotation (CAN) This addition to Canadian children’s literature tells the story of Mina, whose grandfather has come from India to live with her family. Mina has conflicting feelings about her grandfather’s move, which are intensified when a classmate sneers at her grandfather’s accent at a school open house. Mina vows to get revenge, but her wise grandfather intervenes at the crucial moment, and Mina comes to an awareness of herself and other people. The first-person narrative portrays a contemporary East Indian family in North America.
Moving Forward with Literature Circles: How to Plan, Manage, and Evaluate Literature Circles That Deepen Understanding and Foster a Love of Reading

Authors: Day, Jeni Pollack; Spiegel, Dixie Lee; McLellan, Janet; and Brown, Valerie

Annotation
Engaging students in conversations around various texts is the focus of this guide. Beginning with a chapter on situating and setting up literature circles, this resource outlines a plan for introducing literature circles, engaging students in authentic discussions, incorporating writing and assessment into literature circles, and meeting the needs of diverse learners. Samples of students’ work and classroom discussions detail students’ responses to literary elements and personal interpretations of read material. This resource highlights one of the effective reading strategies for indicating student understanding and connecting of the text.

From MOVING FORWARD WITH LITERATURE CIRCLES by Jeni Pollack Day et al. Scholastic Inc./Teaching Resources. Cover copyright © 2002 by Scholastic Inc. Reprinted by permission.
Nelson Spelling 6: Teacher’s Resource

Author: Kosnick, C.

Annotation (CAN, WNCP) This teacher resource provides an overview of the learning outcomes, instructional goals, and assessment tools for each of the 32 spelling lessons that appear in the Grade 6 student text. The resource presents background information, as well as appendices containing additional teacher support materials (e.g., student portfolio checks, student outcomes record sheets, a letter to parents, and student worksheets).
On Canadian Wings: A Century of Flight

Author: Pigott, Peter

Annotation (CAN) This collection of photo essays about aviation in Canada spans 100 years. It features 50 aircraft that were designed, built, or flown by Canadians including Canada’s first military aircrafts, the Harvard II and Bombardier Global Express.

Note: This resource has also been recommended to support the science curriculum at the Grade 6 level.
One Hen: How One Small Loan Made a Big Difference

Author: Milway, Katie Smith
Illustrator: Fernandes, Eugenie

Annotation
Kojo lives in Ghana, West Africa. Kojo and his mother survive gathering firewood to sell. One day, Kojo receives a small loan. With his loan, he purchases one hen. The hen provides eggs for Kojo and his mother to eat. Kojo sells the extra eggs at the market. As Kojo prospers, so does his business.

The story is based on a true person, Kwabena Darko, who changes his community and helps others do the same through a micro credit lending program.

The book includes a website, www.onehen.org, which highlights organizations that support small loans or micro credit to individuals wanting to start a small business. As well, two women who received a small loan are profiled. The book includes a glossary.

Note: This resource has also been recommended to support the social studies curriculum at the Middle Level.
One Peace: True Stories of Young Activists

Author/Illustrator: Wilson, Janet

Annotation
(CAN) Through the voices of young people who have made a difference, the youth in this book work to promote world peace. The storytellers come from various parts of the world and an event in each of their lives cause them to become an activist. Every story includes photographs, illustrations, fact boxes, “did you know”, and a poem about peace.

Included in the book is the story of Craig Kielburger, who was 12 when he formed Free the Children.

Note: This resource has also been recommended to support the social studies curriculum at the Middle Level.
Our Canadian Girl Series

Author: Kositsky, Lynne

Annotation (CAN) The books in the Our Canadian Girl Series tell the story of slaves who travel to Nova Scotia in 1784. Rachel’s fictional experiences provide insight into the effects of racism and how it shapes the lives and personalities of the oppressed and the oppressor.

In Rachel: A Mighty Big Imagining, Rachel and her family arrive in Nova Scotia, full of anticipation of their new life and fearful that they will somehow be returned to their masters. Rachel constantly struggles to feel optimistic in spite of the challenges and the racism that follows them north.

The family builds a small house in the nearby "Nigra" community in Rachel: the Maybe House. Delisted British soldiers are without jobs and turn their anger and resentment toward the former American slaves. They claim that the immigrants have taken jobs at lower pay and create unemployment for the soldiers. This animosity eventually leads to the destruction of everything they have built.

In Rachel: Certificate of Freedom, a former soldier kidnaps Rachel and her mother and sells them as slaves to two separate households. Their prized certificates of freedom are destroyed.

Rachel finds herself in a household where Eliza, the woman of the house, is dying, and the master is harsh and gruff. In order to survive, Rachel must act inferior and ignorant. As Eliza becomes sicker, she relies more on Rachel and treats her more kindly. When Eliza dies, Rachel is freed from slavery and is paid for her work, but she does not know where to find her mother.
Our Mother Earth

Annotation
(CAN) Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature.

The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet. Maybe we will listen to Mother Earth through the voices of those who care about environmental issues and whose generation will be most affected.

Note: This program has also been recommended to support the science and social studies curricula at the Elementary Level.
The Outside Chance of Maximilian Glick

Author: Torgov, Morley

Annotation

(CAN) Thirteen-year-old Maximilian Glick is a confused Jewish boy confined by his overprotective parents. Eager to pursue his musical career, he studies piano and falls in love with a young girl from another religious background. As Maximilian attempts to navigate his way to adulthood, several mentors provide unusual advice. Ultimately, the boy must make a decision that will influence the direction of his life. Readers are exposed to the subtle humour of the Jewish traditions of the Glick family.

This book won the Stephen Leacock Memorial Medal for Humour in 1983 and was adapted into a feature film.
A Pizza the Size of the Sun: Poems to Act Out

Author: Prelutsky, Jack
Illustrator: Stevenson, James

Annotation
This humorous collection of poetry is characterized by strong rhythm, rhyme, and silly situations or characters. The poems are of varied length and are illustrated with line drawings. Included are a table of contents and an index to titles.

Publisher/Distributor
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 5M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: horder@harpercollins.com
Website: www.harpercollins.ca/

Price: $23.99 hdc.
ISBN: 978-0-688-13239-1
Copyright: 1996
Year Recommended: 1998

Suggested Context
Communicative
Popol Vuh: A Sacred Book of the Maya

Author: Montejo, Victor
Translator: Unger, David
Illustrator: Garay, Luis

Annotation
As one of the few Mayan documents to survive the Spanish Conquest, the Popol Vuh describes the creation of the Mayan universe and its inhabitants. Divided into four main sections, this resource features tales of creation and tests of strength and wit. This adaptation of a sacred book with its rich paintings of Guatemalan landscape celebrates the ancient Mayan culture.

Suggested Context
Imaginative and Literary

Publisher
Groundwood Books

Distributor
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 5M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: hcorder@harpercollins.com
Website: www.harpercollins.ca/

Price: $19.95 pbk.
Pagination: 85 p.
ISBN: 978-0-88899-439-4
Copyright: 2001
Year Recommended: 2004
A Prairie as Wide as the Sea: The Immigrant Diary of Ivy Weatherall

Author: Ellis, Sarah

Annotation
(SK) Written as a diary kept by Ivy, an 11-year-old girl, the story takes the reader from London, England to a farm near Milorie, Saskatchewan and through Ivy’s first year as an immigrant to this province. The author uses situations and vocabulary of the day (1926) and writes in the style of an articulate 11-year-old. The diary deals with a wide range of social, farm, and personal issues. The book may be read in its entirety, or specific entries may be selected for special purposes. For example, there are three entries dealing with Box Socials. Historical notes in the back of the book comment on immigration issues and feature pictures from the 1920s.
QAR Now: Question Answer Relationships

Authors: Raphael, Taffy E.; Highfield, Kathy; and Au, Kathryn H.

Annotation
This resource can be used to develop and improve students’ reading comprehension across texts and content areas. The comprehension framework incorporates a variety of reading strategies and higher level thinking skills. It is practical and well organized and teachers can use the strategies across grades and subjects. The book is appropriate for teachers who are teaching beginning readers and more advanced readers.

Suggested Context
Professional Resource

Publisher/Distributor
Scholastic Canada Ltd.
175 Hillmount Rd
MARKHAM ON L6C 1Z7
(800) 268-3860
Fax: (800) 387-4944
Email: custserve@scholastic.ca
Website: www.scholastic.ca

Copyright: 2006
Year Recommended: 2008

Reaching for the Moon. 1st ed.

Author: Aldrin, Buzz
Illustrator: Minor, Wendell

Annotation
In this autobiography, Buzz Aldrin, an American astronaut describes his life from boyhood to 1969 when he and Neil Armstrong were the first people to walk on the moon. Armstrong’s life began with a competitive athletic boyhood, followed by West Point, the Air Force, the Korean War, and finally the moon. Some of Aldrin’s philosophy comes through in the book – set goals, work hard, do not give up, and follow your dream. Colourful, full-page paintings illustrate the main events in Aldrin’s life. The book concludes with a chronology of flight and space exploration from 1903 to 2004.

Suggested Context
Environmental and Technological

Publisher/Distributor
HarperCollins Canada Ltd.
1995 Markham Rd
SCARBOROUGH ON M1B 5M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: hcorder@harpercollins.com
Website: www.harpercollins.ca/

Pagination: 38 p.
ISBN: 978-0-06-055447-7
Copyright: 2005
Year Recommended: 2006
“Reading Don’t Fix No Chevy”: Literacy in the Lives of Young Men

Authors: Smith, Michael W. and Wilhelm, Jeffrey D.

Annotation
The authors interviewed 49 Middle and Secondary Level male students from a wide range of backgrounds in order to determine how the young men use literacy and what conditions promote it. Several factors under consideration include socioeconomic background, race, performance, and type of school. The research shows that boys favour literacy activities outside of school that provide escape to get away from the stresses in their lives. The authors explain how progressive curricula and instruction can help boys become more engaged with literacy. The authors note that the same principles could apply to females as well as males.

Teachers will find this book useful to help them identify situations that promote literacy and consider the implications for classroom practices.
Reading and Writing Non-fiction Genres

Authors: Buss, Kathleen and Karnowski, Lee

Annotation
This resource explains how to explore non-fiction text with students. It is organized around four main text types – recount, procedural, informational, and persuasive. The authors identify alternative forms within each text type and explain their inherent purposes, structures, and literary elements. Mini-lessons and suggested read-alouds provide support for guiding students in reading and writing non-fiction text. This guidebook provides an appreciation for the variety of purposes and text structures that non-fiction offers.

Suggested Context
Professional Resource

Publisher/Distributor
International Reading Association
PO Box 6021
NEWARK DE 19714-6021
(800) 336-7323
Fax: (302) 737-0878
Email: customerservice@reading.org
Website: www.reading.org/

Price: $22.95 U.S. pbk.
Copyright: 2002
Year Recommended: 2006
Reading is Seeing: Learning to Visualize Scenes, Characters, Ideas, and Text Worlds to Improve Comprehension and Reflective Reading

Author: Wilhelm, Jeffrey

Annotation
This resource provides teachers with an overview of the research on visualization strategies and how this research may be used to improve students’ reading comprehension. In each chapter, the author combines theory, personal experience, and practical teaching activities to scaffold the learner’s experience.

Strategies include ways to activate and build background knowledge, to elaborate on textual details, to make inferences, to develop mental models of non-fiction text, and to make text-to-text connections.

Sample student work illustrates the expected outcomes of each particular technique. Suggestions are included for struggling and advanced readers.

From READING IS SEEING by Jeffrey Wilhelm. Scholastic Inc./Teaching Resources. Copyright © 2004 by Jeffrey Wilhelm. Reprinted by permission.
Reciprocal Teaching at Work: Strategies for Improving Reading Comprehension

Author: Oczkus, Lori D.

Annotation
Using a variety of classroom settings, this resource presents engaging lessons that use a discussion technique to improve reading comprehension. This technique, reciprocal teaching, is based on teacher modeling, student participation, and four strategies that readers use to comprehend text: predicting, questioning, clarifying, and summarizing. A detailed description of the four reading comprehension strategies, ideas for leading students in reciprocal teaching, discussions in different social contexts, and appended assessment forms are included in this resource.

Suggested Context
Professional Resource

Publisher/Distributor
International Reading Association
PO Box 6021
NEWARK DE 19714-6021
(800) 336-7323
Fax: (302) 737-0878
Email: customerservice@reading.org
Website: www.reading.org/

ISBN: 978-0-87207-514-6
Copyright: 2003
Year Recommended: 2006
Response Journals Revisited: Maximizing Learning through Reading, Writing, Viewing, Discussing, and Thinking

Author: Parsons, Les

Annotation
Response Journals Revisited is an updated, expanded, and revised version of Response Journals. It explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

The book includes a table of contents, a glossary, and an index.
Sadako and the Thousand Paper Cranes

Author: Coerr, Eleanor
Illustrator: Himler, Ron

Annotation
(SK) Sadako was two years old when her city, Hiroshima, was bombed. Diagnosed with leukemia, Sadako and her friends folded paper cranes, hoping that they would make her well again. After collecting 644 cranes, now a universal symbol of hope and peace, she died at 12 years of age. This time-tested story reveals the pain and suffering of war, but also the hope and challenge of peace.
Shades of Meaning: Comprehension and Interpretation in Middle School

Author: Satman, Donna

Annotation
This book has many strategies that will engage students so they can succeed in reading and comprehending text. The book is based on a workshop format, so the author models and verbalizes her reading and comprehension strategies and then has her students apply the skills. Students learn to interpret text, explore and analyze ideas, and articulate and justify their opinions. The students learn skills that can be applied throughout their lives.
Shadows of Disaster

Author: Beveridge, Cathy

Annotation (CAN) Twelve-year-old Jolene is completely the opposite of her risk-taking twin brother because she is afraid to take chances. Jolene resigns herself to the belief that life is generally easier for boys and, as a result, she spends most of her time trying to prove her theory to the people around her. Ironically, Jolene can relate and find comfort talking to her grandfather.

Once Jolene discovers her grandfather’s secret, she shares his ability to time travel, and they journey back in history to Frank, Alberta just before the landslide at Turtle Mountain. There, Jolene learns that courage is not dependent on gender. This historical fiction conveys the tragic loss of human lives resulting from the slide.
**Spectacular Women in Space**

**Author:** Gueldenpfennig, Sonia

**Annotation**
This book profiles 10 biographies of women who pioneered space exploration. *Spectacular Women in Space* balances the past and present with women from many different backgrounds. The book features Canadians, Roberta Bondar and Julie Payette. The struggles and the challenges that these female astronauts faced changed people’s perspectives on women’s roles in society. The book promotes gender equity and encourages girls to pursue careers in science and mathematics.

Note: The websites mentioned in this book have not been evaluated by the Ministry of Education.
Supporting Struggling Readers and Writers: Strategies for Classroom Intervention. 3rd ed.

Authors: Strickland, Dorothy S.; Ganske, Kathy; and Monroe, Joanne K.

Annotation
Based on the research of literacy learning and teaching, the authors provide intervention approaches for students at risk. The authors describe recommendations for motivating students, fostering reading fluency, and improving reading and writing skills. The strategies used for differentiated and tailored instruction are incorporated into numerous classroom vignettes and are listed separately in the second section of the resource. The resources section provides extensive lists of visual texts, organized by purpose, which can be used in conjunction with the illustrated strategies.
The Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread

Author: DiCamilio, Kate
Illustrator: Ering, Timothy Basil

Annotation
DiCamillo has written a tale where she explores the nature of love, hope, and forgiveness. Despereaux Tilling, the new baby, is different from the other mice. The first book relates Despereaux’s sad story, in which he falls in love with the Princess Pea and meets his cruel fate of being banished to live in the dungeon with the rats.

The second book introduces another character that differs from his peers. Chiaroscuro is a rat that loves the light and hates the dark dungeon. His love of light causes him to end up in the Queen’s soup.

The third book describes a young peasant girl named Miggery Sow, who has huge cauliflower ears. All Miggery dreams about is wearing the crown of the Princess Pea.

The fourth book returns to the dungeon-bound Despereaux and connects the lives of the mouse, the rat, the girl, and the princess in the resolution of the plot.

This book won the Newbery Medal in 2004.
Teaching Reading: A Complete Resource for Grades 4 and Up

Author: Robb, Laura

Annotation
Based on research and classroom-tested lessons, the author has compiled a comprehensive resource for teaching reading. The publication includes 65 step-by-step strategy lessons, sections for language arts and content-area teachers, rubrics, assessments, and graphic organizers. The book has useful reading and writing strategies that can help improve students’ comprehension and vocabulary. Students will learn to draw upon prior knowledge, make inferences, visualize, and question. There is also a professional study section.

Suggested Context
Professional Resource

Publisher/Distributor
Scholastic Canada Ltd.
175 Hillmount Rd
MARKHAM ON L6C 1Z7
(800) 268-3860
Fax: (800) 387-4944
Email: custserve@scholastic.ca
Website: www.scholastic.ca

Price: $89.99 binder
Copyright: 2006
Year Recommended: 2008
Team Moon: How 400,000 People Landed Apollo 11 on the Moon

Author: Thimmesh, Catherine

Annotation
This account of the Apollo 11 moon landing gives voice not only to astronauts Neil Armstrong and Buzz Aldrin, but also to the team of 400,000 people that contributed to the success of the mission. Thimmesh incorporates quotes and photographs from various people who work on the mission to put man on the Moon. From the seamstress who put together 22 layers of fabric for each space suit to the engineers who created the head shield to protect the capsule upon its fiery re-entry, many are quoted. The story also belongs to the flight directors, software experts, and others – their worries and concerns about this first quest to the Moon.

Note: This resource has also been recommended to support the science curriculum at the Middle Level.
Three Wishes: Palestinian and Israeli Children Speak

Author: Ellis, Deborah

Annotation

(CAN) Ellis chronicles the stories of adolescents from both Israel and Palestine. After reading this book, students will understand that there are more similarities than differences between the children from both countries. After hearing the stories of the children who deal with war and conflict daily, readers will be amazed that they have any wishes and hope for the future.

This book is written in the words of children who live with war, death, and terror.

Note: Educators are advised to consult their school division’s material selection policy before using this resource.

Suggested Contexts

Personal and Philosophical
Social, Cultural, and Historical

Publisher

Groundwood Books

Distributor

HarperCollins Canada Ltd.
1195 Markham Rd
SCARBOROUGH ON M1B 5M8
(800) 387-0117
(416) 321-2241
Fax: (800) 668-5788
Email: horder@harpercollins.com
Website: www.harpercollins.ca/

Price: $18.95 pbk.
Pagination: 144 p.
ISBN: 978-0-88899-554-4
Copyright: 2004
Year Recommended: 2005
The Vocabulary-enriched Classroom: Practices for Improving the Reading Performance of all Students in Grade 3 and Up

Authors: Block, Cathy Collins and Mangieri, John N.

Annotation
The book presents best practices to improve vocabulary instruction. The strategies are practical, classroom-based, and can be used with reluctant readers and gifted learners. Chapters are sequential so an understanding of basic vocabulary principles are presented before they are taught to students with diverse needs. Novice and experienced educators will find this publication useful. The author suggests that educators can use the content of the book as a basis to reexamine their literacy-instructional practices.
Weird & Wonderful Aircraft

Author: Hansen, Ole Steen

Annotation
This resource from *The Story of Flight Series* presents an overview of the development and design of aircraft from their early beginnings to modern-day.

Details about various flying machines serve as an introduction to readers who may wish to search for more in-depth information.

The book also includes a table of contents, an index, and a glossary.
The Whirlwind

Author: Matas, Carol

Annotation

(CAN) In 1941, Ben Friedman flees Nazi Germany with his family. He leaves behind his grandparents, his friends, and his home. Eventually settling in Seattle, Ben starts to hope that he will finally be safe. He becomes friends with John, a Japanese-American teen, but then the attack on Pearl Harbour occurs. Ben begins to fear that the horror of war is happening all over again. Will he ever be safe? What should he do? Is Canada a safe haven for Ben? Ben will eventually find out that running away from his fears will not solve anything.
The Wright Brothers for Kids: How They Invented the Airplane: 21 Activities Exploring the Science and History of Flight. 1st ed.

Author: Nardi, James B.
Illustrator: D’Argo, Laura

Annotation
Archival photographs tell the story of Wilbur and Orville Wright’s exploration of flight. Hands-on activities are included for readers interested in exploring the concepts of lift, thrust, gravity, and drag to illustrate the technical challenges of flight. A table of contents, a timeline, a glossary, and an index are included, as well as websites for further exploration.

Note: The websites mentioned in this resource have not been evaluated by the Ministry of Education.

Note: This resource has also been recommended to support the science curriculum at the Grade 6 level.

Suggested Context
Environmental & Technological

Publisher
Chicago Review Press

Distributor
Independent Publishers Group
814 North Franklin St
CHICAGO IL 60610
(800) 888-4741
(312) 337-0747
Fax: (312) 337-1807
Email: frontdesk@ipgbook.com
Website: www.ipgbook.com

Pagination: 146 p.
ISBN: 978-1-55652-477-6
Copyright: 2003
Year Recommended: 2007
Amelia Earhart Free in the Skies

Author: Burleigh, William
Illustrator: Wylie, Bill

Annotation
The biographical story of this American hero is presented in a colourful graphic novel. The form is easy to follow with use of textual cues in the graphic novel format and an accessible vocabulary.

This well-known pioneer of flight and famous woman aviator is an important character to include when addressing the theme of flight.
The Black Canadians: Their History and Contributions. Revised ed.

Authors: Carter, Velma and Carter, Levero (Lee)

Annotation (CAN) This book provides a broad overview of Black history in Canada. Many Blacks came to Canada because they thought they would have more opportunities. Text, maps, illustrations, and case studies focus on Blacks who immigrated to Canada and the various regions in which they chose to live. Rosemary Brown, Harriet Tubman, Oscar Peterson, and Bob Marley are a few of the prominent Black Canadians featured in this book.
Brundibar

Author: Kushner, Tony
Illustrator: Sendak, Maurice

Annotation
This allegorical tale is an adaptation of a Czech opera that was performed by children in a Nazi concentration camp. Unable to purchase milk for their sick mother, the two children attempt to earn money by singing in the streets. The Brundibar, a terrifying organ grinder, chases the urchins and the two siblings away. The children accompanied by three animals, band together to defeat the bully.

Infused with symbolic religious and political illustrations, this tale weaves the glory of childhood and a horrific historical subtext. Unlike classic tales of the triumphant over evil, a note from the Brundibar stating his imminent return leaves readers with an ominous ending.

Suggested Context
Social, Cultural, and Historical

Publisher
Hyperion Books

Pagination: 56 p.

Copyright: 2003
Year Recommended: 2004
**Classroom Events through Poetry**

**Author:** Swartz, Larry

**Annotation**

*(CAN, WNCP)* This resource describes numerous strategies that promote reading, writing, and responding to poetry. The book explores activities such as poetry graffiti, selecting the poem of the week, finding poems in unusual places, looking at the work of a poet, and writing poems with different patterns. Included are a table of contents, an index, and a bibliography of poetry collections.
**Heroic Stories**

**Author:** Masters, Anthony  
**Illustrator:** Molan, Chris

**Annotation**

The 23 stories in this collection are about heroic men and women in recent history including Thomas Edison, Nelson Mandela, Marie Curie, and Mary Seacole. There are a number of interesting and thought-provoking extracts such as "A Testament of Hope" by Dr. Martin Luther King Junior, a Titanic survivor’s story, and a story about Mother Teresa entitled "Sister to the Poor." Students can also read an entry in Anne Frank’s diary entitled "A Family in Hiding“ and a piece written about Neil Armstrong’s adventure on the moon in the story "First on the Moon." Students will witness the courage and determination of these people who have contributed much to society.
Joyful Noise and I am Phoenix: Poems for Two

Author: Flieschman, Paul
Illustrator: Beddows, Eric

Annotation
This Newbery Award winning book includes 14 poems about insects. The fourteen poems are designed for reading aloud by two speakers who take separate side-by-side parts. When both readers have parts on the same line, their voices mesh to become a poetic duet.
Rosie in New York City: Gotcha!

Author: Matas, Carol

Annotation (CAN) Rosie in New York City: Gotcha! presents a fictionalized version of an 11-year-old girl’s participation in the New York shirtwaist-makers’ strike of 1909-1910. When Rosie’s mother falls ill, Rosie takes her place at the shirtwaist factory sewing sleeves. Working conditions are terrible. The workers are fined for talking, injuries are common, and the bathrooms are filthy. A similar situation exists in many clothing factories in New York. Soon there is talk of forming a union to work for better conditions.

The novel accurately depicts the deplorable working conditions that led up to the strike, the courage of the women who participated in the strike, and the harsh measures used to put down the strike and prevent creation of unions. This story takes place in a part of New York that is predominantly Jewish.
Stories Moshum and Kokum Told Me

Author: Isbister, Arnold J.

Annotation
(SK, FNMI) Stories Moshum and Kokum Told Me is a collection of seven short stories by Arnold J. Isbister. Through the tradition of oral story telling, the author provides a glimpse into his life and lessons learned from his Moshum and Kokum. History passes down from generation to generation through oral tradition. As each story is told through the generations, each storyteller adds their own interpretations and inferences to the story, with each story taking on a life of its own.


Through Indian Eyes: The Native Experience in Books for Children

Authors: Slapin, Beverly and Seale, Doris

Annotation

This book is a collection of articles that explore the impact of stereotyping in children’s books about Aboriginal peoples. Poetry, art, and stories by Aboriginal peoples accompany the essays. The heart of this volume however, is the section that includes reviews of children’s and young adult books, most of which were published from the 1950s to the late 1980s. Teachers reading this section will want to revisit and re-evaluate materials in their collections.

The book also contains a section entitled “How to Tell the Difference”. This section contains valuable information about what to look for when evaluating or choosing books about Aboriginal peoples. The guidance in this book is helpful for teachers, librarians, and parents who want to include exemplary literature containing Aboriginal content in their collections.

Please note that because this is a republication, some dated items have been deleted and updates have been made to the resource section, bibliography, and contributor’s notes.
Digital Resources

The Ministry of Education is planning to post recommended websites on its new website Saskatchewan Curriculum – Education: The Future within Us.

Current Internet sites that provide information for English language arts teachers are as follows:

**Association of Supervision and Curriculum Development (ASCD)** at www.ascd.org
(CORE) ASCD is “dedicated to quality teaching, learning, and leadership.” The organization publishes resources on all aspects of education including English language arts. The Language, Literacy, and Literature Network provides teachers with a forum to share information. The periodical, *Educational Leadership*, includes articles for English language arts teachers.

**Canadian Council of Teachers of English Language Arts (CCTELA)** at www.cctela.ca/
(CORE, CAN) This national organization of affiliates from across Canada is dedicated to the teaching and learning of English language arts in Canada. It publishes *English Quarterly* and the *CCTELA News Update*.

**Canadian Language and Literacy Research Network** at www.cllrnet.ca
(CORE, CAN) The Canadian Language and Literacy Research Network is interested in language and literacy. The network consists of Canada’s leading researchers. They work together to discover evidence-based ways to assist children.

**InfoTrac Literature Resource Center Database** at www.education.gov.sk.ca/Databases-for-schools
(CORE, SK) This database contains full-text journal articles, literary criticism, reviews, and biographical information on over 130,000 writers from all disciplines and time periods.

**International Federation for the Teaching of English (IFTE)** at www.ifte.net/
(CORE) IFTE’s mission is to promote the work and voices of English and literacy teachers through its member associations and in the world of English teaching generally. It works through conferences, links with associations with similar aims, electronic and other forms of publication, and both formal and informal networks of English and literary professionals.

**International Reading Association (IRA)** at www.reading.org/
(CORE) IRA is an association of professionals who are committed to literacy. It publishes the journals, *The Reading Teacher, Journal of Adolescent & Adult Literacy*, and *Reading Research Quarterly*.

**National Council of Teachers of English (NCTE)** at www.ncte.org/
(CORE) NCTE promotes teaching, research, and student achievement in English language arts. It publishes the journals, *Language Arts* and *English Journal*.

**NovelList and NovelList K-8 Databases** at www.education.gov.sk.ca/Databases-for-schools
(CORE) These databases are fiction guides for all ages and level of readers. They include titles in series, subject access to fiction, full-text book reviews, recommended lists, annotations, and summaries.
Saskatchewan Teachers of English Language Arts (STELA) at www.stela.ca/
(CORE, SK) STELA is a special subject council of the Saskatchewan Teachers’ Federation (STF) for English language arts educators. The aim of the association is to provide a community for English language arts educators through professional development, in-service training, and pre-service teacher education. The organization publishes On the Horizon and the Inter.STELA Newsletter.

Saskatchewan Writers’ Guild (SWG) at www.skwriter.com/
(CORE, SK) SWG is an organization that promotes Saskatchewan writers. The Guild’s mission is to improve the status of the writer in Saskatchewan. The Guild offers conferences and writers’ retreats, and publishes the members’ newsletter, entitled freeLance, and a publication of literature written by Saskatchewan high school students, entitled windScript.
### Grade 6 Context and Unit Grid

The titles in this section are examples of learning resources to support particular English language arts units for Grade 6. Please note that the following abbreviations are used for the Major Integrated Resources: Collections 6 (COL), Gage Cornerstones 6 (CS), Nelson Education Language Arts Grade 6 (NLA), and Nelson Literacy 6 (NL).

For instructional, assessment, and evaluation purposes, teachers should choose resources and selections from the respective English language arts core and additional resources or alternative resources that have not been suggested at other grade levels and that pose comparable challenge to the students.

**Model Units:** Please refer to the model units on the Ministry website for additional suggested learning resources.

<table>
<thead>
<tr>
<th>Possible Unit Topics and Themes</th>
<th>Growing Up</th>
<th>Messages</th>
<th>Tales-Heroes, Deeds, and Wonders</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Into the Spotlight (Self and Relationships)</td>
<td>Scripts to Act Out Off the Page Biographies Science Fiction (Communicative Context)</td>
<td>Suspense Marvles Then and Now Fantastic Fiction (Imaginative and Literary Context)</td>
</tr>
<tr>
<td><strong>Literary Texts</strong></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Integrated Resources</th>
<th>Collections 6 (COL) Gage Cornerstones 6 (CS) Nelson Language Arts Grade 6 (NLA) Nelson Literacy 6 (NL)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media (includes ROVER …)</td>
<td>March On!: The Day My Brother Martin Changed the World (ROVER)</td>
</tr>
<tr>
<td>Essays</td>
<td>The Babysitter's Start-up Guide (NL) My Hero, Susan Aglukark (CS) Operation Brainwash (NL) Self-portrait (CS) Too Young for This; Too Old for That (CS)</td>
</tr>
<tr>
<td>Literary Texts</td>
<td>Get Set for the Net! (COL) Meet Emily of New Moon (COL) Painting (COL) Too Young For This; Too Old For That (CS)</td>
</tr>
<tr>
<td>(e.g., full length, …)</td>
<td>Bill Reid (COL) Graham Greene (COL) Hearts of Gold: Stories of Courage, Dedication, and Triumph from Canadian Olympians Heroic Stories The Legend of Vinland (COL) Little Green Men (NL) The Lore of the Unicorn (COL) Message in Myths (COL) My Hero, Susan Aglukark (COL) Mythical Creatures (COL) Why I’m Proud to be Aboriginal (COL)</td>
</tr>
</tbody>
</table>

### Literary Texts

- **Aram’s Choice**
- **Bridge to Terabithia**
- **The Crazy Man**
- **Finding Sophie**
- **Flood**
- **Full Steam to Canada: A Barr Colony Adventure**
- **A Gift from Childhood: Memories of an African Boyhood**
- **Hairday (NL)**
- **Holly’s Secret**
- **Ice Drift**
- **Island Trilogy**
- **The Boggart**
- **Cougar Cove**
- **The Fun They Had (NL)**
- **Hawk on the Woodpile (NLA)**
- **Little Green Men (NLA and NL)**
- **A Place for Aberbog (NLA)**
- **Sponsored (NL)**
- **Stories Moshum and Kokum Told Me**
- **A World of Difference (NL)**
- **A Young Painter: The Life and Pictures of Wang Yani (COL)**
- **After Hamelin**
- **Akla Gives Chase (NL)**
- **A Boy and a Mountain (NL)**
- **Broken Circle**
- **Dragon Rider**
- **East**
- **The End of the Beginning: Being the Adventures of a Small Snail (and an Even Smaller Ant)**
- **The Goose Girl**
- **Heroic Stories**
- **Jeremy Thatcher, Dragon Hatcher**
<table>
<thead>
<tr>
<th>Possible Unit Topics and Themes</th>
<th>Growing Up</th>
<th>Messages</th>
<th>Tales-Heroes, Deeds, and Wonders</th>
</tr>
</thead>
</table>
| Literary Texts (e.g., full length, …) | Jeannie & the Gentle Giants  
The Listening Tree  
Lucy Maud Montgomery: A Writer's Life  
Milagros: Girl from Away  
Ryan's Well (NL)  
The Outside Chance of Maximilian Glick  
Shadows of Disaster | Stories Moshum and Kokum Told Me | The Lion, the Witch, and the Wardrobe  
Nellie McClung and the Fight for Women's Rights (NL)  
Pioneer Geologist (CS)  
Popol Vuh: A Sacred Book of the Maya  
Shadows of Disaster  
Sidney Crosby: "The Next One?" (NL)  
Tale of Despereaux: Being the Story of a Mouse, a Princess, Some Soup, and a Spool of Thread  
A Visit from the Slave Catcher (NL) |
| Oral Texts/Narratives | The Jade Stone (CS) | The Boy Who Drew Unicorns (NLA)  
The Doughnuts (NLA)  
The Girl Who Only Dreamed Geese (NLA)  
How Music was Fetched Out of Heaven (COL) | The Fun They Had (NL)  
Gawain and the Lady Ragnel (COL)  
How Lightening and Thunder Got Up in the Sky (COL)  
The Legend of Vinland (COL)  
Nothing at All (COL)  
The People Could Fly (COL)  
The Pied Piper of Hamelin  
The River that Went to the Sky (COL)  
Savitri and Satyavan (COL) |
| Plays (includes scripts, …) | The Ugly Duckling | Nitro (CS)  
A Pizza the Size of the Sun: Poems to Act Out  
They're Made out of Meat (NL)  
The Tiger's Whisker (CS)  
Two Poems (CS) | |
| Poetry (includes lyrics, songs, …) | Big Words, Strong Words: Martin Luther King, Jr. (CS)  
The Drum (CS)  
For the Children  
I am the Creativity (CS)  
Music to my Ears: The Conductor's Hands; Taking Violin at School; Music Class; No Static (CS)  
When I Grow Up (CS)  
Yesterday (CS) | Creators (COL)  
Fax Facts (COL)  
Gone Commercial (NLA)  
I Love the Look of Words (NLA)  
Joyful Noises and I Am Phoenix: Poems for Two Voices  
Poetry Can (NLA)  
The Last-Place Sports Poems of Jeremy Bloom (NLA)  
The Smile (COL)  
Speak Your Dreams (COL)  
The Super Bowl (NLA)  
To You (NLA)  
Victory (NLA)  
The Water Traders' Dream Ways to Communicate (COL) | The Beasts of Never (CS)  
The Creation: An Iroquois Myth (CS)  
Dragon Fire (COL)  
Downtown (COL)  
Fossils (CS)  
If You Want to See (CS)  
In Nola's World (COL)  
The Water Traders' Dream (NL)  
What Friendship Is … (COL)  
Wings to the Sun (CS)  
Yonge and Dundas (COL) |


### Possible Unit Topics and Themes

#### Growing Up

<table>
<thead>
<tr>
<th>Short Stories</th>
<th>Growing Up</th>
<th>Messages</th>
<th>Tales-Heroes, Deeds, and Wonders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choosing Health (NL)</td>
<td>Boys' Own: An Anthology of Canadian Fiction for Young Readers</td>
<td>Anti-Snore Machine (COL)</td>
<td>At the Avenue Eatery (COL)</td>
</tr>
<tr>
<td>One Hen: How One Small Loan Made a Big Difference Pavlova's Gift (CS)</td>
<td>Dancing the Cotton-Eyed Joe (COL)</td>
<td>How Thunder and Lightning Got Up in the Sky (COL)</td>
<td></td>
</tr>
<tr>
<td>Art Speaks (NL)</td>
<td>The New Moon and the Rain Horn (CS)</td>
<td>Fax Facts (COL)</td>
<td>It's All Over (COL)</td>
</tr>
<tr>
<td>Canada's Many Cultures (NL)</td>
<td>Why Do Things Have to Change? (CS)</td>
<td>Roses Sing on New Snow: A Delicious Tale (NLA)</td>
<td>Lightening Strikes at the Van Gogh Café (CS)</td>
</tr>
<tr>
<td>Emily of New Moon (CS)</td>
<td>Girls' Own: An Anthology of Canadian Fiction for Young Readers</td>
<td>Stories Moshum and Kokum Told Me</td>
<td>My Grandma (COL)</td>
</tr>
<tr>
<td>English &amp; French: Our Two Official Languages (NL)</td>
<td>The Quecreek Mine Disaster (NL)</td>
<td>Why the Grasshoppers Sing (COL)</td>
<td>Not Ever Again (COL)</td>
</tr>
<tr>
<td>Food Allergies (NL)</td>
<td>The Lore of the Unicorn (COL)</td>
<td>Nothing at All (COL)</td>
<td>Nothing at All (COL)</td>
</tr>
<tr>
<td>Kids Speak Out! (CS)</td>
<td>Messages in Myths (COL)</td>
<td>The People Could Fly (COL)</td>
<td>The People Could Fly (COL)</td>
</tr>
<tr>
<td>Making a Difference (NL)</td>
<td>The Quecreek Mine Disaster (NL)</td>
<td>The River That Went to the Sky (COL)</td>
<td>The Quecreek Mine Disaster (NL)</td>
</tr>
<tr>
<td>Messages on Wheels (NL)</td>
<td>The Story of Iqbal Masih (NL)</td>
<td>Sponsored (NL)</td>
<td>The Story of Iqbal Masih (NL)</td>
</tr>
<tr>
<td>No Time for Girls (NL)</td>
<td>Trial by Ice (NL)</td>
<td>Weeping Woods (COL)</td>
<td>Wonders of the World (CS)</td>
</tr>
<tr>
<td>Reading the Signals (NL)</td>
<td>Music in My Life (COL)</td>
<td>Why the Grasshoppers Sing (COL)</td>
<td>You Be the Judge (NL)</td>
</tr>
<tr>
<td>Safe and Smiling in the Great Outdoors (NL)</td>
<td>A Musical Note (COL)</td>
<td>Nothing at All (COL)</td>
<td>You Be the Judge (NL)</td>
</tr>
<tr>
<td>Solving the Puzzle of Global Warming (NL)</td>
<td>My Diary (COL)</td>
<td>The Quecreek Mine Disaster (NL)</td>
<td></td>
</tr>
<tr>
<td>The “What” and “Why” of Self-esteem (NL)</td>
<td>My Perfect World (COL)</td>
<td>Thrills and Chills (NL)</td>
<td></td>
</tr>
</tbody>
</table>

### Visual Texts

<table>
<thead>
<tr>
<th>Visual Texts</th>
<th>Visual Texts</th>
<th>Informational Texts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choosing Health (NL)</td>
<td>All the Places to Love (COL)</td>
<td>Includes full-length informational texts; posters, brochures; magazine and newspaper articles; podcasts, websites; public service announcements, social commentary; documentaries, television and radio news broadcasts; digital media; oral texts.</td>
</tr>
<tr>
<td>One Hen: How One Small Loan Made a Big Difference Pavlova's Gift (CS)</td>
<td>The Librarian of Basra: A True Story from Iraq (NLA)</td>
<td></td>
</tr>
<tr>
<td>Art Speaks (NL)</td>
<td>Seeing but Not Believing (NLA)</td>
<td></td>
</tr>
<tr>
<td>British Columbians: Who Are We? (NL)</td>
<td>Wildland Visions (COL)</td>
<td></td>
</tr>
<tr>
<td>Canada's Many Cultures (NL)</td>
<td>How I Became a Writer (NL)</td>
<td></td>
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<td>Emily of New Moon (CS)</td>
<td>My Diary (NL)</td>
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<td>English &amp; French: Our Two Official Languages (NL)</td>
<td>My Perfect World (COL)</td>
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<tr>
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<td>The Story of Iqbal Masih (NL)</td>
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<td>Kids Speak Out! (CS)</td>
<td>Trial by Ice (NL)</td>
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</tr>
<tr>
<td>Making a Difference (NL)</td>
<td>A Smart Viewer (NLA)</td>
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</tr>
<tr>
<td>Messages on Wheels (NL)</td>
<td>World Shrinkers (COL)</td>
<td></td>
</tr>
<tr>
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<tr>
<td>Solving the Puzzle of Global Warming (NL)</td>
<td>Art Speaks (NL)</td>
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<tr>
<td>The “What” and “Why” of Self-esteem (NL)</td>
<td>Art Speaks (NL)</td>
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</table>

### Informational Texts

#### Articles
(e.g., magazine articles …)

- Art Speaks (NL)
- British Columbians: Who Are We? (NL)
- Canada's Many Cultures (NL)
- English & French: Our Two Official Languages (NL)
- Food Allergies (NL)
- Kids Speak Out! (CS)
- Making a Difference (NL)
- Messages on Wheels (NL)
- No Time for Girls (NL)
- Reading the Signals (NL)
- Safe and Smiling in the Great Outdoors (NL)
- Solving the Puzzle of Global Warming (NL)
- The "What" and "Why" of Self-esteem (NL)

#### Oral Texts (e.g., interviews …)

- Meet Author Maxine Trottier (CS)
- Susan Aglukark: Singing Her Dreams (CS)

#### Personal Accounts
(e.g., profiles, memoirs …)

- Rachel and Nathan (CS)
- Young Problem Solvers Taking Action (NL)
- Music in My Life (COL)
- My Diary (NL)
- My Perfect World (COL)
- The Story of Iqbal Masih (NL)
- How I Became a Writer (NL)
### Possible Unit Topics and Themes

<table>
<thead>
<tr>
<th>Taking Flight (Model Unit)</th>
<th>Going the Distance</th>
<th>Peace and Conflict (Model Unit)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Space, Stars, and Quasars Systems for Living</td>
<td>Multigeneric Thematic (Personal and Philosophical Context; Social, Cultural, and Historical Context)</td>
<td>Going the Distance Looking for Answers Canada's Links to the World (Social, Cultural, and Historical Context)</td>
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<tr>
<td>Biodiversity</td>
<td>Electricity (Environmental and Technological Context)</td>
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</table>

### Visual Texts (includes ads, …)

- Choosing Health (NL)
- Cultural Expressions (NL)
- Getting Involved (NL)
- Fast Forward Art (COL)
- In Your Face (COL)
- Seeing but Not Believing (NLA)
- There's No Place Like Home (NL)
- Woodland Visions (COL)
- Biography Snapshots (NL)
- What Is Suspense? (NL)

### Literary Texts

#### Major Integrated Resources

- Collections 6 (COL)
- Cornerstones 6 (CS)
- Nelson Language Arts Grade 6 (NLA)
- Nelson Literacy 6 (NL)

### Digital Media (includes ROVER …)

- Our Mother Earth (ROVER)
- Famous People Series (ROVER)

### Essays

- A Helping Hand (NL)
- Exploring Mars (NL)
- At Home on the International Space Station (NL)
- How to Build a Bird (NL)
- The Solar System (COL)
- Suit Up for Space (NL)
- Taking Flight! (NL)
- Wright Flight (NL)
- Dream Chasers (NLA)
- First Nations and First Contacts (NL)
- The First Peoples of Canada (NL)
- Fur Trading in Canada (NL)
- Mike Lazaridis and the BlackBerry (NL)
- Rick Hansen Ryan's Well (NL)
- Solving the Puzzle of Global Warming (NL)
- Searching for the Northwest Passage (NL)
- Strangers on the Coast (NL)
- Taking Action (Hughes) (NL)
- Top of the World (NL)
- Wilderness Survival (NL)
- Bringing the Prairie Home (COL)
- Keeping the Peace: The United Nations at Work (COL)
- Peace Begins with You (NLA)
- Sports (COL)

### Literary Texts (e.g., full length, …)

- Amelia Earhart: Free in the Skies
- Canada in Space: The People and Stories Behind Canada's Role in the Exploration of Space
- Into the Air: The Story of the Wright Brothers' First Flight Island Trilogy
- The Last Flight of the Birdman
- The Black Canadians: Their History and Contributions
- Discovering the Arctic: The Story of John Rae Keeley: The Girl from Turtle Mountain
- The Kids Book of Black Canadian History
- The Kids Book of Canadian History
- Aram's Choice
- Broken Memory: A Novel of Rwanda
- Brundibar
- Finding Sophie
- Full Steam to Canada: A Barr Colony Adventure
- The Good Path: Ojibwe Learning and Activity Book for Kids
<table>
<thead>
<tr>
<th>Possible Unit Topics and Themes</th>
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<tbody>
<tr>
<td><strong>Literary Texts</strong> (e.g., full length, …)</td>
<td>Reaching for the Moon Spectacular Women in Space The Story of Flight Series Team Moon: How 400,000 People Landed Apollo 11 on the Moon</td>
<td>Last Days in Africville Leaving the Log House The Man Who Ran Faster Than Everyone: The Story of Tom Longboat Mina’s Spring of Colors Our Canadian Girl Series A Prairie as Wide as the Sea: The Immigrant Diary of Ivy Weatherall Rosie in New York City: Gotcha!</td>
<td>On The Way to Canada (COL) Sadako and the Thousand Paper Cranes The Whirlwind</td>
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<tr>
<td><strong>Oral Texts/Narratives</strong></td>
<td>How the Earth Came to Be (COL) How Fisher ent to the Skyland (COL)</td>
<td>Cinder Edna (NLA) The Great Eagle (NLA)</td>
<td>Ginger for the Heart (COL) Tales for Peace (CS)</td>
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<tr>
<td><strong>Plays</strong></td>
<td>Is There Life on Other Planets? (COL)</td>
<td>Two Young for This; Too Old for That (CS)</td>
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<tr>
<td><strong>Poetry (includes lyrics …)</strong></td>
<td>Earth and Moon (COL) First Human on Pluto (COL) Getting It Together (NLA) Jupiter (COL) Mercury (COL) Prayer for Earth (CS) Satellites (NLA) Secrets (NLA) Spaceship (COL) Summer Vacation (CS) Those Eyes (CS) Trapped in a Mechanical House (NLA) Unique? (CS)</td>
<td>Diving Board (NLA) For the Children It’s Easy to Dream (NLA) Lonnie Boo (NLA) The Spearthrower (NLA) When I Grow Up (NLA)</td>
<td>Blues Journey Changes (COL) The Elders Are Watching (COL) The Eloquent Young Elephant (NLA) Fantasia (CS) For the Children I Want to Be (COL) I’d Like to Be (COL) If I Could Wish for One Thing (COL) In Flanders Fields (NLA and CS) In the Next War (CS) O Siem (NLA) The Paint Box (CS) Peace Is… (NLA) The Phase I’m Going Through (COL) Road of Peace (NLA) War Is Here (CS)</td>
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| Visual Texts                  | How Airplanes and Helicopters Fly (NL)  
On Canadian Wings: A Century of Flight  
Road to the Future (CS)  
Tiktala (CS)  
Weird & Wonderful Aircraft  
The Wright Brothers for Kids: How They Invented the Airplane: 21 Activities Exploring the Science and History of Flights. 1st ed.  
Up, Up, and Away! (NL) | | |
| Informational Texts           | Articles (e.g., magazine articles …)  
Animals: Invertebrates and Vertebrates (NL)  
Black Holes and time Tunnels (COL)  
Blond, Furry, and Deep in the Ocean (NL)  
Coyotes: The Super Adapters (NL)  
Cycles in Space (NL)  
Eleanor's Diary: The Journals of a Canadian Pioneer Girl (NLA)  
Exploring Space: Is It Worth It? (NL)  
An Eye in Space (NL)  
The Future of Energy (NL)  
Goodbye, Planet Pluto (NL)  
Going to Extremes (NL)  
The Great Blackout of 2003 (NL)  
Into the Unknown (NL)  
It Came from Outer Space (COL)  
Kids Who Care (CS)  
Learn about the Environment (NLA)  
Life in 2060 (CS)  
Look at Me! (NL)  
Mars Pathfinder (NLA)  
Marvellous Mouths (NL)  
Neil Armstrong (COL)  
Oil and Water Don’t Mix (CS)  
Our Solar System (COL and NL)  
Out of this World (NL)  
The Polar Bear (NL)  
Reaching the Top (NL) | Sportsmanship and Other Etiquette Tips (NLA) | Aboriginal Heritage Links (COL)  
Animation: Made in Canada, Exported to the World (NL)  
Canada and the United States (NL)  
The Charter: Rights and Freedoms for All (NL)  
Crane, Dragon, Tiger: Economic Growth in Asia (COL)  
The Doukhobors (COL)  
The Environment (COL)  
Five Hundred Years Later: Newfoundland Celebrates Cabot’s Voyage (COL)  
Government in Canada (NL)  
Mapping Canada’s Links (NL)  
Médecins Sans Frontières (NL)  
Meet the Neighbours (NL)  
Now That’s Olympic History! (COL)  
Order in the Court!: Canada’s Judicial System (NL)  
Playing Government (NL)  
Problem Solvers (COL)  
The Top of the World (NL)  
A Trading Nation (NL) |
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<td>Time Detectives: Clues from Our Past (NLA)</td>
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